

# *Federation Bulletin*

June 2010

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The Federation of North Carolina Historical Societies is a non-profit organization whose mission is to promote the pursuit of local history in North Carolina through existing and future local and regional historical organizations, societies, and commissions; to foster cooperation between such organizations, societies, and commissions and the Office of Archives and History to the mutual benefit of all; and to promote and support history education through sponsorship of the National History Day program and other appropriate activities.

The *Federation Bulletin* is published quarterly. Submissions for the Bulletin should be sent to the address at the bottom of this page and should be received by **August 1, November 1, February 1, and May 1.**

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## **National History Day Inspires Students**

**M**ore than 290 students from twenty-eight schools across North Carolina participated in the state competition of National History Day in Raleigh on April 24.

The Federation cosponsors National History Day, a rigorous academic program that challenges students to study history topics in depth. The students use primary and secondary sources to delve into a chosen topic that relates to the annual theme. Students create projects in one of five categories: historical papers, exhibits, documentaries, web sites, or performances. Approximately 1,000 students take part in National History Day in North Carolina each year, with the winners of the state's district contests moving on to the state competition. The winners of the state competition will move on to the national competition, which will be held in Maryland.

In keeping with the theme of "Innovation in History: Impact and Change," students explored the history and impact of innovations in a variety of fields such as agriculture, transportation, war, medicine, science, music, and more. Topics ranged from the impact of new machines such as the steam engine to the influence of individuals such as Nelly Bly, a pioneer of investigative journalism, and Lord Lister, who developed antiseptic surgical techniques that saved lives. Even the creation of the Barbie doll was studied for its influence on young girls and women.

During the state contest, the students also competed to win special prizes, given to projects that best explore a

Perhaps one student summed up the program's impact best: "National History Day fuels the minds of young people."

particular time period or topic. As in previous years, the Federation sponsored a Local History prize, worth \$100. Taylor Gray and Rebecca Candelario, of E.B. Frink Middle School, won this prize for their web site, "Pepsi: Still a Winner after 100 Years."

Students who participated in this year's contest praised National History Day as an engaging way to learn about history. National History Day "promotes [an] interactive and creative learning environment beyond the classroom," wrote one student. Other students remarked that they had gained new skills in research and critical thinking, and that the program had taught them responsibility, dedication, and self-determination. Many students commented on how much fun they had working with other students to create their projects.

Perhaps one student summed up the program's impact best: "National History Day fuels the minds of young people."

The Federation is proud to cosponsor National History Day in North Carolina. If you would like to learn more about this program or if your organization would like to encourage schools in your county to participate, please contact Jo Ann Williford at (919) 807-7284 or email her at [joann.williford@ncdcr.gov](mailto:joann.williford@ncdcr.gov).

## FEDERATION NEWS

### About the Federation

The Federation of North Carolina Historical Societies is a coalition of societies, associations, and commissions throughout the state that are dedicated to preserving and promoting history in North Carolina. An advisory board made up of members of historical organizations oversees the work of the Federation.

The Federation sponsors workshops and meetings; offers loans to members for the creation of historical publications, historical/educational videos or cds, and special events; offers technical assistance to members who contact the Federation with questions; and more. For more information, visit the Federation's Web page at [www.fnchs.org](http://www.fnchs.org).

### Members of the Federation Advisory Board

#### Through 2010

Ernest Dollar  
Preservation Society of Chapel Hill

John Woodard  
Historic Murfreesboro

Jason Harpe  
Lincoln County Historical Association

Griselle Woodward  
Friends of Haywood Hall

#### Through 2011

Bob Crowley  
North Carolina Railroad Museum

Barbara Rowe  
Cape Fear Museum

Betsy Foard  
Raleigh City Cemetery Preservation Group

Julie Thomas  
Historic Hope Foundation

#### Through 2012

C. Rudolph Knight  
Perry-Weston Institute

Dr. Benjamin Speller  
Historic Stagville

Jeff Pruett  
Gaston County Museum of Art and History

Leigh Strickland  
Gov. Charles B. Aycock Birthplace Advisory Committee

### State Historic Preservation Office Awards 2010 Grants

The North Carolina Department of Cultural Resources announced \$92,000 in grant support to nine historic preservation projects around the state. Projects range from work on nominations to the National Register of Historic Places, to a Wooden Window and Energy Efficiency Workshop, to preservation plans for the cities of Salisbury and New Bern.

"May is National Preservation Month," said Cultural Resources Secretary Linda A. Carlisle, as she made the grant announcement in Salisbury, one of the communities receiving a grant. "This year's theme is 'Old is the New Green,' and historic preservation grants help communities assure that their vital heritage is cared for and shared."

The Historic Preservation Office identifies, protects, and enhances historic properties and districts through tax incentives, architectural surveys, information, and technical assistance for property owners. The federal Historic Preservation Fund (HPF) grants are being awarded by the State Historic Preservation Office through the National Park Service's Certified Local Government Program, a preservation partnership

between local, state and national governments. The Historic Preservation Fund is a federal matching grant program administered jointly by the National Park Service, United States Department of the Interior, and the State Historic Preservation Office.

Please note that applications for the HPF grants must be made through one of North Carolina's 44 Certified Local Governments. Nonprofits within the jurisdiction of a CLG are eligible to apply through that local government. To find a list of local governments with CLG programs, visit [www.hpo.ncdcr.gov/clg.htm](http://www.hpo.ncdcr.gov/clg.htm). To apply for an HPF grant, contact your CLG's historic preservation commission; for contact information for these commissions, visit [www.hpo.ncdcr.gov/NCPreservationCommissions.pdf](http://www.hpo.ncdcr.gov/NCPreservationCommissions.pdf). Grant applications are generally made available in November.

For more information about the 2010 winners, visit <http://news.ncdcr.gov/2010/05/06/historic-preservation-grants-fund-nine-nc-projects>. For more information about the grant program, visit [www.hpo.ncdcr.gov/grants.htm](http://www.hpo.ncdcr.gov/grants.htm) or contact Michele Patterson-McCabe at (919) 807-6582.

## FEDERATION NEWS

### Department of Cultural Resources Wins IMLS Grant to Improve Statewide Collections Care

The North Carolina Department of Cultural Resources (DCR) has won a Connecting to Collections implementation grant to help heritage organizations across the state care for their collections.

In 2009 DCR won a Connecting to Collections planning grant, which allowed it to host three regional workshops to learn more about collections needs among the state's 950 cultural organizations. DCR then applied for an implementation grant to help it address those needs.

The \$248,000 implementation grant, offered by the Institute for Museum and Library Services, will allow DCR to hire two staff members to focus on collections care initiatives and disaster planning and recovery solutions. Both positions will travel across the state and host both face-to-face and webinar sessions on their respective topics.

With the help of this grant, the North Carolina Connecting to Collections program has several goals: regional recovery teams will be identified and trained; institutions will write disaster plans; and

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regional partnerships will be forged and reinforced. To assist with collections care, institutions will have trained staff and volunteers to communicate collections stewardship concerns in their region.

The Federation of North Carolina Historical Societies, the North Carolina Museums Council, and the North Carolina Preservation Consortium will work with the Department to help with this effort. More information about this grant will appear in future issues of the *Bulletin* as well as on the NC ECHO web page, [www.ncecho.org](http://www.ncecho.org).

### Tryon Palace to Open North Carolina History Education Center

Tryon Palace Historic Sites and Gardens in New Bern will open the new North Carolina History Education Center this summer, with a planned mid-August opening.

This 60,000 square-foot museum and welcome center will include a number of different galleries. The Mattocks Great Hall will greet visitors with multimedia displays, history performances, an exhibit entitled *It's About Time*, and panoramic views of the Trent River. Visitors will also be offered a History Navigator, a hand-held computer they can use to enhance their visit of the historic area; the computer will offer filmed performances, information, and images.

The Regional History Museum gallery will trace the history of the central coast of North Carolina by exploring the settlement of the area by native peoples, Europeans, and Africans; looking at the area's colonial

importance and the development of a new state; and tracing the lives of free and enslaved North Carolinians. The Pepsi Family Center will offer young visitors a chance to “travel” back in time to 1835, where they can form teams to accomplish virtual tasks such as producing a quilt, cooking a virtual meal, producing naval stores, and more.

The History Education Center will also feature a performance hall, which will offer historic dramas, concerts, and lectures; a gallery of changing exhibits; orientation theaters; and a landscape featuring restored wetlands and scenic walkways.

For more information about the center, visit [www.tryonpalace.org/historyeducationcenter](http://www.tryonpalace.org/historyeducationcenter), or call (800) 767-1560

## FEDERATION NEWS

### N.C. Museum of History Opens Major Exhibit on Thomas Day

The N.C. Museum of History in Raleigh has the nation's largest collection of furniture made by Thomas Day, a free man of color who owned and operated one of North Carolina's largest cabinet shops prior to the Civil War. In May, the museum opened *Behind the Veneer: Thomas Day, Master Cabinetmaker*, a major exhibit showcasing approximately 70 pieces of furniture crafted by this accomplished artisan and entrepreneur from Milton, Caswell County. This exhibit also explores the extraordinary story of a man who succeeded and flourished despite shrinking freedoms for free people of color in antebellum North Carolina. Admission to the exhibit is free.

*Behind the Veneer* presents a range of items produced in Day's shop from 1835 to 1860. He created furniture in popular 19th-century styles — from the very “neat” and “plain” to the ornate Rococo Revival — and infused many of the styles with his exuberant motifs. Exhibit pieces, such as a rosewood center table, a mahogany veneer sideboard, mahogany side chairs and a faux-painted wardrobe, reflect his creative genius.

“Thomas Day can rightfully be called one of the fathers of the North Carolina furniture industry,” says Patricia Phillips Marshall, the museum's curator of decorative arts and co-author of the book *Thomas Day: Master Craftsman and Free Man of Color*. “His surviving furniture and architectural woodwork still represent the finest of 19th-century craftsmanship and aesthetics.”

Insightful and informative, the exhibit goes behind the veneer of antebellum North Carolina to reveal its complexities. Many restrictive laws applied to free people of color, except the right to own property. By capitalizing on this freedom, Day built a life for himself and his family and ran a thriving business. The master craftsman gained the respect of white clients, the movers and shakers of the Dan River region in North Carolina and Virginia.

“Day was unique because he was one of a few cabinet-makers who could design the architectural elements for a room and then create the furniture to complement it,” notes Marshall. “Because of his extraordinary skill, people of the Dan River area came to him rather than going to one of more than 80 cabinetmakers in the region. They counted him as a crucial member of their economic community.”

Visitors to the exhibit will enjoy a variety of interactive offerings. They will walk through a re-created workshop filled with hand tools from an early 19th-century cabinet shop; turn the shop's great wheel lathe and press a treadle to run a jigsaw; and explore Day's use of the new technology of steam power.

Visit *Behind the Veneer* to learn more about this artisan, entrepreneur, early industrialist, and devoted husband and father who left behind a tangible legacy.

### Consider Applying to Host Smithsonian Exhibit in 2012

In recent years, the North Carolina Humanities Council has worked with the Smithsonian Institution to bring its Museum on Main Street traveling exhibit program to the state. In 2010, the first Museum on Main Street exhibit arrived in North Carolina, and it is currently touring the state.

The Humanities Council invites you to visit this exhibit, *New Harmonies: Celebrating American Roots Music*, to help you think about applying to host the next

traveling Smithsonian exhibit, *Journey Stories*, which will tour the state in 2012.

*New Harmonies* started the year at the Mount Airy Museum of Regional History, and it is now on display at the Warren County Memorial Library, where it will stay until June 12. After June 12, the schedule is as follows: Museum of the Albemarle (June 19-August 1); the Arts Council of Wayne County (August 7-September 8); the Rural Life Museum at Mars Hill College

(September 25-November 6); and the Don Gibson Theatre in Shelby (November 13-December 29).

In September, the North Carolina Humanities Council will issue a call for applications to host *Journey Stories*. Be sure to look for an article in the fall issue of the *Bulletin* with more information. You can also call Darrell Stover at (336) 334-5723 or visit [www.nchumanities.org](http://www.nchumanities.org) for more information.

## FEDERATION NEWS

### Subscribe to Heritage Preservation's *CAPabilities* newsletter

**H**eritage Preservation is encouraging small museums that are working on collections care issues to sign up for its *CAPabilities* newsletter.

*CAPabilities* is sent twice a year to all past and present recipients of the Conservation Assessment Program. The newsletter contains tips for collections care, a preservation calendar, and a spotlight on a CAP recipient, telling how that museum improved its collections care. Heritage Preservation believes this newsletter can be useful to any small museum, whether or not that museum has applied to participate in the CAP program.

You can subscribe to the newsletter by emailing [cap@heritagepreservation.org](mailto:cap@heritagepreservation.org) with the header "Sign me up for the CAPabilities Newsletter." You can also view archived editions of recent newsletters at <http://www.heritagepreservation.org/CAP/archive.html>.

Be sure to learn more about the CAP program and how to apply on page 10 of this issue of the *Bulletin*.

### Request for Research Assistance from Duke Professor

**T**he Federation occasionally receives requests for assistance from researchers, and we are happy to pass along these requests to you.

Professor Lauren F. Winner of the Duke Divinity School is working on a project on 18th- and early 19th-century baptismal practices. She is trying to locate baptismal bowls that were owned by families and used in private baptism services. Professor Winner

would like to know if any such bowls are owned by any North Carolina historical societies.

If you have such an item in your collection or know of an organization that has one, please contact Professor Winner by email at [lwinner@div.duke.edu](mailto:lwinner@div.duke.edu) or by mail at Lauren Winner, Duke University (Divinity), 2 Chapel Dr., Durham, NC 27708.

### State Archives Offers New Online Exhibit

**A** new digital collection called "Views from Variety Vacationland: Historic North Carolina Travel and Tourism Photos" ([www.archives.ncdcr.gov/con\\_dev\\_project/index.html](http://www.archives.ncdcr.gov/con_dev_project/index.html)) is now available through the North Carolina State Archives' Online Projects page ([www.archives.ncdcr.gov/projects.htm](http://www.archives.ncdcr.gov/projects.htm)).

This project highlights selections from photos and negatives produced between 1929 and 1970 by the Conservation and Development Department, Travel and Tourism Division. Photographers working

for or contracting with Travel and Tourism documented interesting events, people, cities, towns, industries, and agriculture across the state. They also captured the state's rich natural beauty and cultural heritage in their photographs of environmental features, cultural events, and festivals.

The initial pilot project contains 1130 images from the North Carolina Conservation and Development Department, Travel and Tourism Division Photo Files pertaining to six popular topics: Cotton, Cherokee Indians, Galax,

Jugtown Pottery, Plott Hounds, and Textiles. More images on other topics will be added over time.

For information about these and other photographs, please contact Kim Cumber at (919) 807-7311 or [Kim.Cumber@ncdcr.gov](mailto:Kim.Cumber@ncdcr.gov).

## MEMBER NEWS

### Chatham County Historical Museum Recovers from Fire

As many North Carolinians already know, on March 25 a fire broke out in the historic 1881 Chatham County courthouse in Pittsboro. The fire devastated the building, destroying most of the roof and much of the building's interior.

The Chatham County Historical Museum was located in the southwest corner of the building; fortunately that area was spared the worst of the fire. Artifacts and equipment suffered water and smoke damage, but nothing was burned.

The historical museum is in the process of restoring its collections and records, and the Chatham County Historical Association is accepting pledges and donations to help with this task. Donors can choose to make a

general donation or to specify what the funds can be used for, such as recovery and restoration of the museum collection; items for a new museum in the rebuilt courthouse; or funds for a new museum. Pledges may be sent to [history@chathamhistory.org](mailto:history@chathamhistory.org); pledges and checks can be sent to CCHA, PO Box 93, Pittsboro, NC 27312-0093.

Currently the historical association and museum are operating out of a new location, where they have a display, sales area, and office space. The CCHA is now located at 184 East Street (Hwy 64 East), and is open on Wednesdays, from noon to 3 p.m., and on first Sundays through the summer and fall. The public is invited to visit.

### Greensboro Historical Museum Opens *Voices of a City*

On July 27 the Greensboro Historical Museum will open a major new exhibit, *Voices of the City: Greensboro, North Carolina*.

Covering 300 years of local history, the exhibit shares the aspirations and realities of a community shaped by people of diverse backgrounds and perspectives. As the museum notes, "First person narratives will amplify and relay personal stories and experiences. Sometimes the voices shared in the exhibit will echo beyond the

boundaries of Greensboro, but the voices are ours, from Native Americans to recent refugees, from captains of industry to common folk."

The exhibit will include interactive components such as hands-on activities and computer-based activities, to appeal to different learning styles. The museum also plans to offer new programs related to the exhibit as part of its effort to build community through history.

### Preservation Durham Receives National Trust Grant

Preservation Durham has received an \$88,000 grant from the National Trust for Historic Preservation for a three-year project to identify, document, and preserve historic African American sites in Durham. This National Trust grant was awarded in 2009 and is part of the \$5 million Partners in the Field matching grants, a multi-year grant program that strengthens the efforts of state and local preservation organizations across the country. Preservation Durham and other grant recipients are members of the National Trust for Historic Preservation's Statewide and Local Partners Program

"Partners in the Field grants are catalysts that spur historic preservation, economic revitalization and promote sustainability," said Richard Moe, president

of the National Trust for Historic Preservation. "Grant recipients have utilized preservation to create innovative solutions to complex problems—with measurable impact."

The Partners program, created in 1993, helps emerging and established state and local nonprofit preservation organizations with organizational development assistance, grant support, specialized workshops and training, information resources, and networking. In 2008, the 24 inaugural Partners in the Field grants, totaling nearly \$3 million, went to 25 organizations. The remaining \$2 million will be distributed to the 2009 grantees. Information on the round one grants is located at [www.preservationnation.org/resources/find-funding/grants/partners-in-the-field.html](http://www.preservationnation.org/resources/find-funding/grants/partners-in-the-field.html).

## MEMBER NEWS

### Focus on a Federation Member: The Raven Knob Boy Scout Museum

*By Ken Badgett, Historian, Old Hickory Council, Boy Scouts of America*

On the first Monday evening of any Boy Scout's first full week at Camp Raven Knob, located about an hour northwest of Winston-Salem, a choice must be made. Will the Scout take a "knob hike" to the overlook on Raven Knob for a panoramic view of the Blue Ridge Mountains? Will he go for a cool swim in Lake Sobotta after a hot day of activities? Will he sit on the Trading Post's porch for several hours talking and joking with friends while eating popcorn and drinking "Mountain Dew" slushies, or will he roam among the camp museum's artifacts and visual presentations?

For the committee of volunteers that manages the Raven Knob Boy Scout Museum, the hope is that Boy Scout campers will hike and swim and talk and eat, then come to the camp museum when they want to know more about the historical context of their summer camp lives. Several summers may pass before any particular camper thinks very much about the camp's or Scouting's history or even before enough time can be squeezed out of his busy schedule for a visit; but, when that time comes, the museum is ready for his interest.

When a Scout looks at the patch that he receives for attending summer camp in 2010, he can compare it at the museum to all of Raven Knob's patches that have been issued since the camp's first summer in 1954. If he wants to see his father's application for the Eagle Scout Award from the 1960s, he might find it in the museum's archive. Maybe he wants to read the third edition of the *Boy Scout Handbook* (now in its twelfth edition) or an article from 1980 in *Boy's Life Magazine*. If he is making a new outfit for a campfire ceremony, he might use one in the museum's collection from the 1970s as a pattern.

The Raven Knob Boy Scout Museum opened in 1998 as a service project of the Old Hickory Council's Historical Association, which was created by the council's governing board in 1994. The Old Hickory Council is one of eleven Boy Scout administrative areas (known as councils) in North Carolina. It was organized in 1912 to serve Scouts in the city of Winston-Salem and was expanded to serve Scouts in eight counties as far north as Mount Airy and Sparta and as far west

as North Wilkesboro and Boone. The Raven Knob Museum collects, preserves, and displays Scouting documents and memorabilia from this specific geographic area within the state and attempts to broadly connect that material to regional, national, and international themes in Scouting's history.

In 2007, during the worldwide Scouting movement's centenary, Camp Raven Knob hosted a staff member from Great Britain (Scouting's birthplace) through the International Camp Staff Program. Of course, the British staffer brought centenary flags, neckerchiefs, and patches for display. This year, 2010, the centennial year of the Boy Scouts of America, the Historical Association and camp museum have been pleased to support the successful nomination of Stanley Harris, via his prominent national Scouting career, for commemoration on a North Carolina Highway Historical Marker, which will be placed on King Street in Boone in the fall. Harris was the founder and the first national director of the BSA's Interracial Service from 1926 until 1947. For more information about Harris, please visit [www.ncmarkers.com](http://www.ncmarkers.com).

The Raven Knob Boy Scout Museum is open to the public in conjunction with the camp's visitation days for parents; this summer the museum will be open for seven Wednesday afternoons/evenings from June 23 through August 4, from 2 p.m. until 8 p.m. Visitors are also welcome to stay for a "Wednesday Night Campfire" in the spacious Vaughn-Woltz Order of the Arrow Arena; the campfires begin at 8:15 pm. All other visits are by appointment via our website.

For more information about the museum, the camp, or the Old Hickory Council, please visit [www.boy scout museum.us](http://www.boy scout museum.us), [www.ravenknob.com](http://www.ravenknob.com), and [www.oldhickory council.org](http://www.oldhickory council.org). Learn more about the Boy Scouts of America and the centennial event schedule at [www.scouting.org](http://www.scouting.org).



*The Raven Knob Museum collects, preserves, and displays local Scouting memorabilia, such as patches, photos, books, flags, neckerchiefs, and more.*

## MEMBER NEWS

## Member News Briefs

The **ALLEGANY HISTORICAL GENEALOGICAL SOCIETY** is working with Sparta Presbyterian Church to rent their unoccupied parsonage on Main Street to use until the society has a permanent museum location. AHGS hopes to have this first version of the Alleghany Historical Museum open for visitors by early summer 2010.

The **APEX HISTORICAL SOCIETY** reports that its Oral History committee is planning to post online some of the videos of interviews with longtime Apex residents. The society's website is <http://apexhisoc.freesevers.com>.

Members of the **ASHE COUNTY HISTORICAL SOCIETY** and the Museum of Ashe County are continuing to develop exhibits for the new museum. The museum recently moved into the restored 1904 Ashe County courthouse, and staff members and volunteers are developing a military history exhibit, a Native American exhibit, a diorama of the Virginia Creeper train, and more. The museum welcomes volunteers; to volunteer, call (336) 846-1904 or email [ashe\\_museum@skybest.com](mailto:ashe_museum@skybest.com).

The **BEAUFORT HISTORIC SITE** is celebrating its 50<sup>th</sup> anniversary in 2010. Please see the calendar of events for information about a summer party and other activities that mark this anniversary.

The **CARTERET COUNTY HISTORICAL SOCIETY** announced that the Morehead Elementary School Tar Heel Junior Historians, a club sponsored by the society, has won the Tar Heel Chapter of the Year award. This award was presented during the Tar Heel Junior

Association annual meeting in Raleigh in April. The school's junior historians have also created and unveiled a new exhibit at the History Center. *Hooves of History: A History of the Shackleford Horses* opened at the end of May.

The **CATAWBA COUNTY HISTORICAL ASSOCIATION** has been actively documenting the service records of Catawba County World War II veterans for inclusion in its historic archives. This project was an extension of an exhibit, now closed, at the Catawba County Museum of History and will culminate in a recorded documentary, which is funded by a grant from the United Arts Council of Catawba County.

**DUKE HOMESTEAD STATE HISTORIC SITE** announced that two of its former site managers, Dale Coats and Jim McPherson, won awards at the 2010 annual meeting of the North Carolina Museums Council. Mr. McPherson received the William T. Alderson Lifetime Achievement Award, and Mr. Coats received the Professional Service Award.

**HISTORIC FLAT ROCK, INC.** has completed the entire renomination process to update the village as an historic district. The material is now in Raleigh awaiting review.

The **JOHNSTON COUNTY HERITAGE CENTER** is offering a new living history program to school classrooms. Called "Spirits of Johnston County," this program is part of a larger project of the Johnston County Heritage Commission to help teachers incorporate more local history into standard courses on U.S. and North Carolina history. Upon request from teachers and

their schools, Heritage Commission members and other volunteers portray a variety of people from all eras of Johnston County's past, telling their stories in costume and sharing artifacts and photographs from the Heritage Center's archives. The presentations are tailored to specific lessons as requested by teachers. For more information about the project, call Wingate Lassiter, the Heritage Center's director, at (919) 938-4708 or e-mail [heritagecenter@johnstonnc.com](mailto:heritagecenter@johnstonnc.com).

The **LEVINE MUSEUM OF THE NEW SOUTH** reports that it exceeded its goal during the recent Taste of the New South program. More than 500 people attended the event.

The **MUSEUM OF THE ALBEMARLE** reports that Leisa Greathouse, curator of education, received the inaugural Certified Tourism Ambassador (CTA) of the Year award from the Fayetteville Area Convention and Visitors Bureau. The award honors a CTA who exemplifies excellence in hospitality and customer service. Greathouse was recognized for her leadership for 31 Days of Glory, Cultural Heritage Trails, development of the Fayetteville Area Ambassador Program, and her willingness to help visitors and fellow industry partners. As the local winner, Greathouse will be nominated to receive the national Tourism Ambassador Institute Star Award.

**PRESERVATION DURHAM** is celebrating its 35<sup>th</sup> anniversary. Please visit their web site for information about events planned in honor of this anniversary.



## GRANT OPPORTUNITIES

### Grants from Public or Museum-Related Organizations

#### INSTITUTE FOR MUSEUM AND LIBRARY SERVICES

##### ***American Heritage Preservation Program***

*Deadline: Sept. 15*

[www.imls.gov/collections/grants/boa.htm](http://www.imls.gov/collections/grants/boa.htm)

Bank of America partners with IMLS to provide grants of up to \$3,000 to small museums, libraries, and archives. The grants aim to raise awareness and fund preservation of specific items, including works of art, artifacts, and historical documents that are in need of conservation. Applicants should build on completed conservation assessments of their collections, to ensure that the grants are used in accordance with best practices in the field. Grant programs that provide assistance with conservation planning and assessments include the Conservation Assessment Program offered by Heritage Preservation (described on the next page under "Private Grants") and the National Endowment for the Humanities Preservation Assistance Grants (visit [www.neh.gov/grants/guidelines/pag.html](http://www.neh.gov/grants/guidelines/pag.html) to learn more).

##### ***Conservation Project Support***

*Deadline: October 1*

[www.imls.gov/applicants/grants/conservProject.shtm](http://www.imls.gov/applicants/grants/conservProject.shtm)

This IMLS program awards grants to help museums identify collections needs and priorities and to perform activities to safeguard their collections. Grants are available for many types of collections activities, such as surveys, training, research, treatment, and environmental improvements. Grants range up to \$150,000 and generally cover a two-year period.

#### NATIONAL ENDOWMENT FOR THE HUMANITIES

##### ***Humanities Collection and Reference Resources***

*Deadline: July 15 (for projects beginning May 2011)*

[www.neh.gov/grants/guidelines/HCRR.html](http://www.neh.gov/grants/guidelines/HCRR.html)

As the web site states, "Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials." Eligible projects include "arranging and describing archival and manuscript collections; cataloging collections of printed works, photographs, recorded sound, moving images, art, and material culture; providing conservation treatment for collections (including mass deacidification); digitizing collections; preserving and improving access to born-digital sources; developing databases, virtual collections, or other electronic resources..." and more. Grants can range up to \$350,000 over 3 years.

Be sure to look at other NEH grants, such as the *America's Historical and Cultural Organizations Grants*, which were described in the December 2009 issue of the *Bulletin*. These grants have an August 18 deadline.

#### NATIONAL ENDOWMENT FOR THE ARTS

##### ***Access to Artistic Excellence***

*Deadline: Aug. 12, 2010*

[www.nea.gov](http://www.nea.gov)

When history organizations research grants, they may not think about applying to the National Endowment for the Arts. But NEA offers several grant programs that may be of interest to history organizations, including the Access to Artistic Excellence grant. Colonial Williamsburg, for example, received a \$30,000 Access grant to support the installation of a permanent furniture exhibit. The Connecticut Historical Society received \$25,000 to support an exhibit on Connecticut women and their needlework from 1740 to 1840, and to support the accompanying catalogue and education program. The International Center of Photography received \$150,000 to support its touring exhibit of photographs of the Spanish American War, and to provide a catalog and other publications. The San Diego Historical Society received \$20,000 to enhance access to the Norman Baynard Collection of African American Photographs. Other grants of interest have supported the conservation of tapestries, Native American baskets, paintings, and more.

As stated by the NEA, "Access to Artistic Excellence encourages and supports artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country." Among the projects that are supported by these grants are projects that present artistic works of all cultures and periods or that preserve significant works of art and cultural

## GRANT OPPORTUNITIES

### Grants from Public Organizations (cont'd)

traditions. Grants range from \$5,000 to \$150,000, and there are usually two deadlines each year, one in August and one in March. To learn more about the Access to Artistic Excellence program, visit <http://www.nea.gov/grants/apply/GAP11/MuseumsAAE.html>. Be sure to also learn about other grants offered by the NEA such as Challenge America Fast Track, Learning in the Arts for Children and Youth, and Coming Up Taller.

#### NORTH CAROLINA HUMANITIES COUNCIL

##### **Programming Grants**

*Deadline: August 15*

The Humanities Council offers three types of grants to help organizations plan and present public programming. A planning grant pays up to \$750 to help secure the help of a humanities scholar or consultant to plan a project. This money can be used to pay a stipend as well as expenses for the scholar's travel, meals, and lodging. There are no deadlines for a planning grant. A mini-grant (\$1,200 or less) provides funds for scholar stipends, travel expenses, publicity, and some other expenses. A large grant (more than \$1,200) provides funds for humanities projects of extended scope including, but not

limited to, lecture/discussion series; performance/discussions; exhibit/discussions; and film/video productions. Large grants require the submission of a draft proposal, which is reviewed and returned to the applicant for final changes. For projects beginning after December 15, draft proposals are due on August 15 and final proposals are due on September 15. For projects that will take place next summer (after July 15, 2011), the deadlines for draft proposals are March 15, 2011 and April 15, 2011 for final proposals. For more information, call (336) 334-5325 or visit [www.nchumanities.org](http://www.nchumanities.org).

### Grants from Private Organizations

#### HERITAGE PRESERVATION Conservation Assessment Program

*Deadline: December 1*

*(Note: Heritage Preservation encourages **early applications**.)*  
[www.heritagepreservation.org/CAP/index.html](http://www.heritagepreservation.org/CAP/index.html)

Heritage Preservation and IMLS provide the Conservation Assessment Program to help museums care for their collections. As the Web site states, "CAP helps small to mid-sized museums . . . obtain a general assessment of the condition of their collections, environment, and historic buildings. Following an on-site assessment by a conservation professional, the museum receives a written report recommending priorities to improve collections care. This report assists museums in educating staff and board members on conservation practices, creating long-range and emergency plans, and raising funds to improve the care of their collections."

Most museums are assigned a conservator to provide a general conservation assessment for the collections, while museums with a historic structure may also get an architectural assessor. Though the program allocates money to help cover the costs of the assessors, museums need to be prepared to pay any costs above that allocation. (Heritage Preservation estimates that these costs could be between \$400 and \$1,000, depending on how many assessors are assigned, their fees, travel cost, etc.) To receive an application in the mail, contact the CAP staff at [cap@heritagepreservation.org](mailto:cap@heritagepreservation.org) or call (202) 233-0800 and ask to be added to the mailing list.

The applications will be mailed out on September 3; they will also be posted on the web page at that time. Please note that **applications will be evaluated in the order in which they are received**, so applicants are encouraged to submit

their completed application as soon as possible. Many museums who take part in CAP later apply for an IMLS Conservation Project Support or the American Heritage Preservation Program to implement recommended changes (see a description of these grants under "Public Grants").

Please note that CAP provides a general conservation assessment, which is a broad study of museum conditions. CAP does not provide an object-by-object survey, which would include identifying the material type, condition, and conservation needs or priorities for each object. Heritage Preservation recommends that if you need a collection survey rather than a general assessment, you should apply for a Conservation Project Support (CPS) grant through IMLS. More information on the CPS program is available at [www.imls.gov/applicants/grants/conservProject.shtm](http://www.imls.gov/applicants/grants/conservProject.shtm).

## HISTORY HELP

### Board Field Trips Help Broaden Horizons

*By John O. Hawkins, Museum Director, Caldwell Heritage Museum*

**I**t all began in the summer of 2008 when I reminded the Board of Directors that one of my goals for each year was to visit at least two other museums. I knew from previous visits to other museums that I often brought back new ideas that I could incorporate in the Caldwell Heritage Museum, where I serve as Museum Director.

Over a year before I had been invited to visit the History Museum of Ashe County at Jefferson, and that was the next destination I had in mind. One of the Board Members asked, "Why can't we go with you?" Another person mentioned that it would be great to have lunch at Shatley Springs, and still another one mentioned that the churches with the Ben Long frescoes were located in Ashe County.

One board member volunteered the use of his van and offered to be our driver, and I agreed to plan our trip. We decided that each person going would pay his or her own expense. We also agreed that we did not want our hosts to incur any expense because of our visit.

I contacted Don Long in Ashe County and immediately had a favorable reply. Don just happens to be a docent at Saint Mary's Church, home of three of the famed frescoes, so he could arrange a visit to the church as well. He also made a reservation for lunch at Shatley Springs and invited others to join us.

When we arrived, we were greeted by Don and some of the board members, who showed us how they

"It all began in the summer of 2008 when I reminded the Board of Directors that one of my goals for each year was to visit at least two other museums. I knew from previous visits to other museums that I often brought back new ideas that I could incorporate in the Caldwell Heritage Museum, where I serve as Museum Director."

were making use of the limited space they had in a store-front building. Then we were taken across the street to see their old Court House building that was being remodeled for the Museum's future home. (They have since moved into their new quarters.)

Some of their staff and board members joined us for lunch, so the fellowship and exchanging of information continued to take place. After lunch we went to Saint Mary's Church and spent a short time there studying those inspirational works of art. Don then surprised us by taking us to visit the Mountain Farm Museum, which is dedicated to preserving some of the area's vanishing farming traditions.

Our second outing, about six months later, was to Lincolnton to the Lincoln County Historical Association. The Historical Association maintains a museum, but it also owns several historic sites in the county. Executive Director Jason Harpe showed us around the Lincoln Cultural Center, where the museum is located, and took us to lunch at a nice little café on the town square. Then he took us around the county to see several properties that the group owns.

Our third trip, and the last one to date, was to Morganton where we visited the History Museum of Burke County. We feel a kinship with our neighboring county, because two of the founders of that museum had visited our facility and asked for information and advice prior to their beginning. Wayne Hitt served as our guide, and he was ably assisted by two others. Phyllis Wogan took us to the restored depot for the railroad exhibit. All these people answered our many questions and endured our wonderment.

After lunch we traveled to Valdese to see the Waldensian Heritage Museum. Gretchen Lane-Costner, Executive Director, along with three helpers, gave us the grand tour. We were impressed with this magnificent facility and its state-of-the-art exhibits. As an unplanned bonus, we also got to see the interior of the Waldensian Presbyterian Church.

#### **Planning Field Trips**

We are lucky that we have a van at our disposal, but not every group will be that fortunate. You may have to explore alternatives, such as borrowing vehicles from churches or civic groups for a nominal fee, or carpooling. We

## HISTORY HELP

### Board Field Trips Help Broaden Horizons (continued)

like traveling as a group because we have time to discuss what we have seen or what we expect to see.

It's important to recognize that not every member of a board will always be able to go. Some will have jobs or other responsibilities that they cannot leave for an entire day. Our number sometimes includes former board members, volunteers, or guests, depending on the space available. We jokingly tell them that they are future board members in training—and they might well be!

I would be remiss if I led you to believe that everything was perfect. On our way to Ashe County, we opted to take a short cut. Instead of turning right, we turned left, so our short cut turned out to be the long way. As we were returning from Lincoln County, the van had a flat tire. Neither of these setbacks was insurmountable, and our enthusiasm for other trips was not dampened. But these incidents have taught us to be flexible and not be upset by the unexpected.

“As individual board members, we have gotten to know each other in ways that are not possible as we sit around the board table. And, most important of all, these trips have broadened our vision for the Caldwell Heritage Museum.”

#### Benefits of Field Trips

Which trip was the best? That's an easy question to answer. All of them were the best trip. Each one has been unique, and each place we have visited has its own identity.

Without exception we have met wonderful people, asked questions, observed what others have done, and shared our ideas and our museum experiences. We have returned from each trip singing the praises of our hosts and resolving to do more at home.

As individual board members, we have gotten to know each other in ways that are not possible as we sit around the board table. And, most important of all, these trips have broadened our vision for the Caldwell Heritage Museum.

I think I can safely say that the Board of Directors of the Caldwell Heritage Museum endorses field trips. If you have not tried it, let this be a challenge. And if you're looking for a destination, consider this your invitation. We'll be good hosts because we've learned from some of the best.

### Online Classes Offer Certificate in Running Small Museums

**M**useum Development Associates, a non-profit field services organization based in New Mexico, is offering Small Museums Pro!, a certification program for people who work in small museums across the country. The goal of this program is to provide practical guidance and education on running and managing a small museum. Online courses cover museum administration, collections management, collections care, exhibitions, and museum education and outreach. Selected classes are offered in the fall, spring, and summer.

The focus of this summer's class is “Museum Education: Crafting Great Learning Experiences.” According to

the web site, participants will learn how learning occurs; how museums can facilitate learning; what resources are available to help in future development of educational programs; and how to develop and implement learning experiences, with participants developing a sample program.

Courses cost \$195 each. Please note that to receive Small Museum Pro! certification, participants must complete all five courses. For more information, visit [www.museumdevelopment.org/pro.php](http://www.museumdevelopment.org/pro.php), or call (505) 466-3480.

# HISTORY HELP

## Useful Resources

*In this section, we review museum or history-related sites that might interest you. We welcome your suggestions as well.*

### **Canadian Conservation Institute's Notes on Collections Care**

**[www.cci-icc.gc.ca/crc/notes/index-eng.aspx](http://www.cci-icc.gc.ca/crc/notes/index-eng.aspx)**

CCI Notes offer practical advice about issues and questions related to the care, handling, and storage of cultural objects. Written by CCI's expert staff, many Notes are illustrated, and provide bibliographies as well as suggestions for contacting suppliers. There are currently over 100 Notes in this ever-expanding series. Sample topics include general guidelines for the care of collections; preventive conservation; the museum environment; and specific articles on the care of a variety of objects, including ceramics and glass, furniture and wood, metals, paper and books, textiles, and more.

### **Establishing a Nonprofit Organization**

**<http://foundationcenter.org/getstarted/tutorials/establish/index.html>**

The Foundation Center offers this free online tutorial on establishing an effective nonprofit organization. The class describes 12 important steps: filing the certificate of incorporation; selecting individuals to serve on the board of directors; developing vision and mission statements; establishing bylaws and board policies; obtaining an employer identification number (EIN); opening a bank account and establishing check signing procedures; filing for federal tax exemption; following state and local nonprofit regulations; finding office space and obtaining office equipment; recruiting staff and preparing a personnel manual; establishing a payroll system and procuring necessary insurance coverage; and developing an overall fundraising plan.

### **Free Disaster Preparedness Tools**

**[www.preservationnation.org/resources/technical-assistance/disaster-recovery/cultural-institutions-prep.html](http://www.preservationnation.org/resources/technical-assistance/disaster-recovery/cultural-institutions-prep.html)**

The National Trust for Historic Preservation offers a very useful web page, "Preparation and Response for Cultural Institutions." This page offers links to a variety of resources such as dPlan, an online disaster planning tool; the Getty Museum's "Building an Emergency Response Plan: A Guide for Museums and Other Cultural Institutions;" FEMA documents about

grant funding to prevent and to recover from disasters; information about publications such as "Field Guide to Emergency Response," and more.

### **More Free Disaster Preparedness Tools**

**[www.heritagepreservation.org/REPP/tools.html](http://www.heritagepreservation.org/REPP/tools.html)**

Heritage Preservation offers a number of tools to help organizations prepare for disaster. This web site offers a link to help institutions formulate disaster plans by using the tools that were developed through the Risk Evaluation and Planning Program (REPP). These tools include a walk-through checklist, a Risk Prioritization Worksheet, a site questionnaire, and other documents.

Heritage Preservation also offers "Resources for Emergency Planning and Preparedness" at [www.heritagepreservation.org/PROGRAMS/TFPlanPrepare.html](http://www.heritagepreservation.org/PROGRAMS/TFPlanPrepare.html). This web page includes links on topics such as training your staff and volunteers; finding funding; preparing a historic property for emergencies; and getting to know emergency responders.

### **Online Graduate Certificate in Collections Care**

**[www.gwu.edu/~mstd/DL/index.html](http://www.gwu.edu/~mstd/DL/index.html)**

As part of its Museum Studies Program, George Washington University is offering a graduate certificate program in Museum Collections Management and Care. This distance learning program offers four graduate-level courses designed for those working or volunteering in U.S. museums with collections management responsibilities and either lacking prior formal museum studies training or desiring a refresher. Students complete the four 3-credit courses totally online (1 course per semester) during a period of one year. Estimated course costs will be approximately \$1,671 per 3-credit course. On-line applicants must apply specifically for the Museum Collections Management and Care Certificate (Distance Education). Applications for the 2010-2011 year are due by July 1, 2010.

# CALENDAR OF EVENTS

**ALLIANCE FOR HISTORIC HILLSBOROUGH** (Hillsborough)  
[www.historichillsborough.org](http://www.historichillsborough.org),  
 (919) 732-7741

(For a complete list of events, please visit the web site.)

## **Guided Walking Tour**

*Saturday, June 12, 10 a.m., 2 p.m.*  
 Come to the Alexander Dickson House and explore Hillsborough's history on a 90-minute guided walking tour through its historic district. Cost is \$5 for adults and \$2 for children ages 5 to 15.

## **Family Fun Day**

*Saturday, June 12, 10 a.m.-4 p.m.*  
 Come to Hillsborough for a day of family fun. Begin your day at the Alexander Dickson House with a scavenger hunt around town. Pick up a sheet with a list of the day's activities with stops at the Orange County Historical Museum, the Burwell School Historic Site, and other local shops and businesses.

## **Last Friday**

*Friday, June 25, 6:30 p.m.-9:30 p.m.*  
 Come to downtown Hillsborough to see artists, food vendors, musicians, and craftspeople set up their wares on the sidewalks around the courthouse.

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**AYCOCK BIRTHPLACE** (Fremont)  
[www.nchistoricsites.org/aycock/aycock.htm](http://www.nchistoricsites.org/aycock/aycock.htm), (919) 252-5581

## **Saturday Under the Pines**

*Saturday, June 12, 10 a.m.-3 p.m.*  
 Enjoy bluegrass, country, and gospel music by the Harmony Boys of Mount Olive, and see vintage farm equipment from the Eastern Carolina Vintage Farm

Equipment Club. Talk with costumed interpreters as they demonstrate blacksmithing, corn-husk doll making, and spinning.

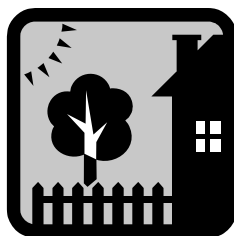
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**BEAUFORT HISTORICAL ASSOCIATION** (Beaufort)  
[www.beauforthistoricsite.org](http://www.beauforthistoricsite.org)  
 (800) 575-7483

## **Beaufort Old Homes and Gardens Tour**

*Friday-Saturday, June 25-June 26, 10 a.m.-5 p.m.*

Enjoy this 50<sup>th</sup>-annual walking



tour of private historic homes, gardens, churches, and meeting halls. Private homes, Beaufort

Historic Site buildings, the Old Burying Ground, narrated bus tours of the historic district, music concerts, and an antique car show are all highlights of this signature event. Tickets cost \$16 in advance, \$20 day of the tour.

## **50<sup>th</sup>-Annual Antiques Show and Sale**

*Friday, June 25, 10 a.m.-7 p.m.;  
 Saturday, June 26, 10 a.m.-6 p.m.;  
 and Sunday, June 27, 10 a.m.-3 p.m.*

Held in conjunction with the Beaufort Old Homes & Gardens Tour, this event features more than 40 booths of antiques and collectibles, as well as a gourmet Tea Room at the Crystal Coast Civic Center in Morehead City. Tickets cost \$5 in advance, \$7 the day of the show.

## **Carteret County Arts & Crafts Coalition Summer Show**

*Saturday-Sunday, July 3-July 4*  
 Come to the Beaufort Historic Site

to enjoy this juried sale of arts and crafts of coastal artisans held three weekends a year. Free.

## **Cruisin' through 50 Years with the BHA**

*Saturday, July 10, 7 p.m.-11 p.m.*  
 Come celebrate BHA's 50th anniversary with a fabulous summer party at the Beaufort Historic Site. Enjoy wonderful food by Beaufort Grocery Co., live music by Fantasy Band, and a live and silent auction, with proceeds benefiting the historical association. Cost: \$100 per person.

## **Craft Workshops**

*Thursdays, July 15, July 29, Aug. 5, Aug. 12, Aug. 19, 10 a.m.*

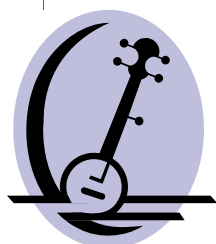
Learn historic crafts during these workshops, offered at the BHA welcome center. On July 15, learn about the art of quilling; the cost for materials is \$35. On July 29 and August 5, learn the art of shuttle tatting; \$40 materials fee. Learn about depression beads on Aug. 12 (\$25 materials fee), and on August 19 discover the art of pine needle basket weaving (\$40 materials fee). Space is limited; please call (252) 728-5225 to register.

## **Victorian Mourning: Jewelry, Accessories, Attire, and Customs**

*July 24, 2010, 10 a.m. and 1 p.m.*  
 Come learn about the mourning customs of the 18th century in the Josiah Bell House on the Beaufort Historic Site. Advanced tickets can be purchased in the BHA welcome center; tickets cost \$8.

## **From Beaufort to Panama: Coastal Drug Smuggling**

*Saturday, August 7, 2:00 pm*  
 Hear Doug McCullough and others as they recall the memorable events that occurred during the July 7, 1982 drug bust. This



# CALENDAR OF EVENTS

program will be held in the Carteret County Public Library. Free.

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**BENTONVILLE BATTLEFIELD STATE HISTORIC SITE** (Four Oaks)  
[www.nchistoricsites.org/bentonvi/bentonvi.htm](http://www.nchistoricsites.org/bentonvi/bentonvi.htm), (910) 594-0789

## ***Day in the Life of a Civil War Soldier***

*Saturday, June 5, 10 a.m.-4 p.m.*  
 This military living history program will feature costumed interpreters conducting drill and weapons demonstrations and discussing the life of the average Civil War soldier. Highly trained volunteers will also demonstrate the loading and firing of a 3" Ordnance Rifle, a popular Civil War cannon.

## ***Art and Archaeology: Remembering Bentonville Soldiers***

*Saturday, June 12, 10 a.m.-4 p.m.*  
 Join assistant state archaeologist John Mintz as he discusses the archaeological findings from past Bentonville excavations. The discussion and demonstrations will also include information about the skills, tools, and techniques used in battlefield archaeology. Historic Sites conservator Jennifer French will also be on hand to discuss the various methods of conserving and preserving artifacts.

## ***Tricks of the Trade: 19<sup>th</sup> Century Artisans***

*Saturday, July 10, 10 a.m.-4 p.m.*  
 Visit a small scale 19th-century artisan fair that will include trades and crafts such as blacksmithing, pottery, spinning and weaving, natural dyeing, woodworking, candle making, and quilting.

## ***Music and Dance: Escaping the Realities of War***

*Saturday, Aug. 14, 10 a.m.-4 p.m.*  
 Bring a picnic lunch and learn about 19th-century music and dance. Community dances were held throughout the Civil War and served as a diversion for both civilians and soldiers. Civilian re-enactors will provide dance instruction and demonstrations, and music will be provided by 19th-century musicians.

## ***Summer Seasonal Living History***

*Saturday, Aug. 28, 10 a.m.-4 p.m.*  
 Costumed living historians from the 27th NC Troops will conduct weapons demonstrations and hold discussions on the lives of the average Civil War soldier. Highly trained volunteers will also demonstrate the loading and firing of a 3" Ordnance Rifle, a popular Civil War cannon.

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**CAPE FEAR MUSEUM OF HISTORY AND SCIENCE** (Wilmington)  
[www.capefearmuseum.com](http://www.capefearmuseum.com)  
 (919) 798-4362

## ***Learning Center: Archaeology***

*Saturdays, June 5, 12, 19, and 26, 10 a.m.-4 p.m.*  
 Be an archaeologist for a day. Learn how to collect and identify artifacts from both land and underwater. Piece together clues to uncover interpretive stories behind intriguing objects. Come discover your own historic treasure! Activities are appropriate for children ages 5 to 12; parental participation is required. Free with museum admission.

## ***Hurricane Fest***

*Saturday, June 12*  
 Join NOAA's National Weather

Service, local meteorologists, storm chasers, and more for a day of hurricane awareness activities. The museum will be free and open to the public this day.

## ***Summer Shorts***

*Tuesdays, Wednesdays, and Fridays in June, beginning June 14*

The Summer Shorts program is a one-hour hands-on adventure for groups of 10 or more children and their adult chaperones. Activities are appropriate for children ages 5 to 14. The "Toy Time" series explores the culture, science, and design of toys old and new. The "Starry, Starry Night" series teaches how to navigate by the stars and how to identify constellations, while also sharing legends and myths from

around the world. The "Time Travelers" sessions focus on what life was like in the Lower Cape Fear region in years gone by, and the "Eco Adventures" series investigates the creatures that live in local wetlands, forests, and oceans. Please note that preregistration is required and that a fee is charged. To register, call (910) 798-4362.

## ***Summer Camps***

*June 14-18, June 21-25, and June 28-July 2*

During the "Science Masters" camp from June 14 to June 18, seven- and eight-year-old children can take on the role of different scientists to explore the how's and why's of what they do through hands-on fun and experimentation. During the "Mini Adventures" camp from June 21 through 25, five- and six-year-old children can design their own inventions,





# CALENDAR OF EVENTS

investigate the stars, and even become a "bubbleologist." During the "Young Engineers" camp from June 28 to July 2, nine- and ten-year-old children will learn to construct towers, experiment with bridge designs, explore structures found in nature, and more. Pre-registration is required, and a fee is charged. Please call to register.

## **Cape Fear Skies: Myths, Stories & Legends**

*Sunday, June 20, 1:30 p.m., 2:30 p.m., and 3:30 p.m.*  
Venture into Cape Fear Museum's portable planetarium and explore the night sky in the daytime. Journey around the world and listen to star-inspired stories. Free with museum admission; parental participation is required.

## **Family Workshop: Weather Wonders**

*Sunday, June 27, 2:30 p.m.*



Investigate Lower Cape Fear weather. Conduct experiments to explore temperature, precipitation, and wind. Construct your own weather instrument. Enjoy experimentation, discovery and exploration for the whole family. Cost: \$4 per person plus museum admission; activities are appropriate for children ages 5 to 12. Parental participation is required.

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**CARTERET COUNTY HISTORICAL SOCIETY** (Morehead City)  
[www.thehistoryplace.org](http://www.thehistoryplace.org)  
(252) 247-7533

**Lunch with a Dash of History**  
*Fridays, July 9 and July 30*  
Enjoy talks by historian Rodney

Kemp; topics to be announced. Tickets are \$10 for lunch and \$4 without lunch. Reservations must be made and tickets paid for before Wednesday prior to each lecture by calling (252) 247-7533, ext. 106.

## **Craft Fair**

*Saturday, Aug. 7*

This museum fund-raiser features vendors of a variety of crafts.

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**CASHIERS HISTORICAL SOCIETY**  
[www.cashiershistoricalsociety.org](http://www.cashiershistoricalsociety.org)  
(828) 743-7710

## **Heritage Workshop: Woodworking**

*Saturdays, June 5, 12, 19, July 3, 10, 17, 9 a.m.-early afternoon*  
Join Skip Taylor to learn about the craft of woodworking. Each session covers different topics. Learn about edge sharpening basics; hand plane basics; 18<sup>th</sup>- and 19<sup>th</sup>-century hand planning; mastering hand scrapers; sawing wood by hand; and dovetail drawer joinery by hand. Each class costs \$75 per person. Please note that participants are not required to attend one class to attend another. Please bring your own lunch and snacks. For more information or to register, call the society or visit the web site.

## **Wildflower Sketching and Painting with Kathie Wyatt Blozan**

*Tuesdays, July 27, August 3, and August 10, 10 a.m.-2:30 p.m.*  
What better way to get to know wildflowers than by drawing and painting them? Folks will draw on the grounds of the Zachary Tolbert House, and have access to shelter for painting their own sketches. Participants will produce one or more small finished

paintings and will meet rain or shine. Please note that participants are not required to attend one class to attend another. Cost: \$75 per person; all supplies (other than snacks and lunch) will be provided. For more information or to register, call the historical society or visit the web site.



## **Introduction to Blacksmithing**

*Friday-Saturday, July 23-24, 9 a.m.- 2 p.m.*

Learn the basics of blacksmithing during this class, where you will learn to draw a taper, flatten, bend, twist, scroll, and upset hot iron. Students should each walk away with one or more small functional items such as hooks, spoons, forks, spatulas, bottle openers, etc. Bring a light lunch and any snacks. Cost: \$195. For more information or to register, please call the historical society or visit the web site.

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**CHICAMACOMICO LIFE-SAVING STATION HISTORIC SITE AND MUSEUM** (Rodanthe)  
[www.chicamacomico.net](http://www.chicamacomico.net)  
(252) 987-1552

## **Art Show 2010**

*June 11 and 25; July 14 and 16; July 28 and 30; Aug. 25 and 27*  
Artists from throughout the Outer Banks will show their works, including works in acrylic, glass blowing, water colors, pottery, hand-made jewelry, hanging art, fish art, photography, and still more formats. Admission is free to the outdoor art shows; please note that admission to the historic buildings does require the purchase of an admission sticker.



# CALENDAR OF EVENTS

## Summer Porch Programs

*Monday-Fridays through August, 2 p.m.*

Enjoy regular programs throughout the summer. On Mondays, the "Nights in Rodanthe Movie: Behind the Scenes" program features site operations manager Linda Molly, who played a small but pivotal role in the movie. Molly will autograph books and DVDs and will talk about her movie experience. On Tuesdays, during the program "America's Forgotten Heroes," you will discover the forgotten yet fascinating history of the United States Life-Saving Service, the original "Storm Warriors" who were the predecessors of today's U.S. Coast Guard. On Wednesdays, during "The Real Taffy of Torpedo Junction," you will hear the stories of Hatteras Island native Carol Dillon, who served as the inspiration for the novel *Taffy of Torpedo Junction*. This book from the 1950s tells the daring antics of an independent young teenager living on Hatteras Island during World War II. On Thursdays, you can watch history come alive during the "Beach Apparatus Drill," a rescue method that lifesaving stations were once required to practice weekly. Volunteers will reenact that drill, including live black powder firing and live shot. And on Fridays, Scott Dawson will offer his theory about what happened to the Lost Colony. These programs are free with regular site admission.

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## DUKE HOMESTEAD STATE HISTORIC SITE

[www.nchistoricsites.org/duke/duke.htm](http://www.nchistoricsites.org/duke/duke.htm), (919) 477-5498

**Herb, Garden, and Craft Festival**  
*Saturday, June 12, 10 a.m.- 4 p.m.*

Enjoy a wide variety of herb and craft vendors, 19th century games for children, traditional herbal use displays, and refreshments. Enjoy afternoon entertainment, craft demonstrations, and more!

## Pork, Pickles, and Peanuts: Tastes of North Carolina

*Saturday, July 10, 10 a.m.-4 p.m.*

Food and art are the themes of the day! The festival will include a barbeque cook-off and juried competitions of pickles, pies, and preserves. Enjoy historical cooking demonstrations by costumed interpreters; buy art and crafts from vendors throughout the site; and tap your foot to live music.

## Summer Children's Festival

*Saturday, Aug. 14, 10 a.m.-4 p.m.*

This event will showcase arts and crafts people under the age of 21, as well as vendors who create and sell items for children. Enjoy music, dancing, storytelling, and games!

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## FORSYTH COUNTY HISTORICAL SOCIETY

[www.forsythnchistory.com](http://www.forsythnchistory.com)

## Kernersville Before the Kerners

*Thursday, June 24, 9:30 a.m.*

Join Michael Marshall as he discusses the history of the Kernersville area before the land was acquired by Joseph Kerner in 1817. Marshall, a Kernersville native, is the co-author of the book *Wicked Kernersville: Rogues, Robbers, Ruffians, and Rumrunners* and is an avid researcher of local history. The program will be held at the Kernersville Senior Center.

**What Became of Kernersville's Beard & Roberts Tobacco Factory?**

*Thursday, Aug. 26, 1 p.m.*

Cam Steel, human resources manager at Highland Industries in Kernersville, will discuss the history of the building where Highland is located today, as well as other businesses that have used that location. Learn about the 1814 tobacco factory that burned in 1912 and about the businesses that followed.

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## FRIENDS OF HAYWOOD HALL

[www.haywoodhall.org](http://www.haywoodhall.org)  
(910) 832-8357

## Fourth of July Festival

*Sunday, July 4*

Fourth of July at Haywood Hall is a day for all visitors, from small children to great grandparents, to celebrate our country's heritage as they enjoy the beauty of Eliza



Haywood's garden. Enjoy tours of the house, games and ice cream in the garden, and live music performed outside. Free.

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## FRISCO NATIVE AMERICAN MUSEUM AND NATURAL HISTORY CENTER

[www.nativeamericanmuseum.org](http://www.nativeamericanmuseum.org)  
(252) 995-4440

## Beginning Archaeology

*Fridays, June-August, 3 p.m.*

Learn the "how, where, what, and why" of the original inhabitants of Hatteras Island. Discover the history of Native Americans using authentic artifacts many thousands of years old. Take home a piece of history, a free gift from the museum. This program is included in the price of admission.

# CALENDAR OF EVENTS



## **Beginning Birding** *Fridays, June-September, 2 p.m.*

Ever wondered how birds fly? What is the smallest bird? Why birds sing? Discover the museum's bird garden and see the "biggest bird house" on the East Coast. Join the museum director for a fun-filled experience in an "up close and personal" look at some of the island's local birds. The session will provide a great introduction to bird watching and possibly start participants on the path to a rich and rewarding life-long hobby. This program is included in the price of admission.

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## **GRANVILLE COUNTY HISTORICAL SOCIETY** (Oxford)

[www.granvillemuseumnc.org](http://www.granvillemuseumnc.org)  
(919) 693-9706

*(For a complete list of programs, please visit the web site. Please call to register for the programs.)*

### **Life on the Farm 1900-1940**

*Tuesday, June 8, 2 p.m.-3 p.m.*  
Dan and Jean Hunt will discuss and demonstrate early farm tools and equipment before electricity

### **Matrons of Mercy**

*Thursday, June 10, 2 p.m.-3 p.m.*  
Historian Billy Yeargin will tell about the role women played in the Civil War.

### **Rosemont Winery**

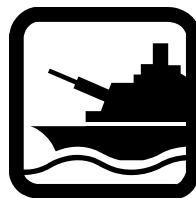
*Thursday, June 17, 4 p.m.-5 p.m.*  
Enjoy a slide show about this Virginia winery and learn about its historic land and the winery's development. A sample tasting of their wines will follow the program.

### **Discovering Elvis: Tracing Traditions to the Soul of the King**

*Wednesday, June 30, 2 p.m.-3 p.m.*  
Billy Stevens—lecturer, musician and, N.C. Humanities Council Road Scholar—will put the social and historic context of Elvis' success into perspective and give us a new understanding of Elvis' music.

### **Sea Stories of Sailors Aboard the WWII Battleship North Carolina**

*Thursday, July 15, 2 p.m.-3 p.m.*  
Author Cindy Ramsey will tell poignant stories of this ship and its crew.



### **The Tobacco Boys of Granville**

*Saturday, July 24, 1 p.m.-2 p.m.*  
Historian Billy Yeargin, will focus on the impact Granville County tobaccoists had on the global tobacco trade.

### **Life as a Moravian in Old Salem**

*Thursday, Aug. 5, 2 p.m.-3 p.m.*  
Author and a N.C. Humanities Council Road Scholar Marcia Tabrum Phillips will present a slide show and discuss the Moravians and their history.

### **Indian Artifact Day**

*Saturday, Aug. 14, 11 a.m.-3 p.m.*  
Dr. R.P. Stephen Davis, Jr., adjunct professor of anthropology and research archaeologist at UNC-Chapel Hill, will focus on early Native American history. There will also be artifact collectors displaying their collections, and visitors are encouraged to bring in your artifacts for appraisal or information.

### **Crafty Sensations: Arts & Crafts Sale & Show**

*Friday, Aug. 20, 10 a.m.-7 p.m., Saturday, Aug. 21, 10 a.m.-3 p.m.*  
See a variety of crafts from local vendors.

**HARRISBURG HISTORICAL SOCIETY**  
[www.harrisburghistoricalsociety.org](http://www.harrisburghistoricalsociety.org)

### **Open Meeting**

*Monday, June 15, 7 p.m.*  
Come to Harrisburg Town Hall for the next meeting of the society. The meeting is open to any interested members of the public.

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## **HICKORY LANDMARKS SOCIETY**

[www.hickorylandmarks.org](http://www.hickorylandmarks.org)  
(828) 322-4731

### **Home and Garden Tour**

*Saturday, June 19, 8:30 a.m.-4 p.m.*  
Tour a variety of Hickory's finest homes and gardens. Start the day with a breakfast and a speaker at Maple Grove, then tour the gardens and homes at your leisure from 9 a.m. to 4 p.m. Tickets cost \$20 in advance, with proceeds benefiting the Landmarks Society.

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## **HIGHLANDS HISTORICAL SOCIETY**

[www.highlandshistory.com](http://www.highlandshistory.com)  
(828) 787-1050

### **A Walk in the Park: Early Highlands Women Speak from the Grave**

*Friday-Saturday, June 25-26, 6 p.m.-7:30 p.m.; Sunday, June 27, 4 p.m.*

Tour the Highlands Memorial Cemetery and learn about early women settlers of the area. On Friday and Saturday, take the shuttle from the Recreation Park; on Sunday, take the shuttle from the Performing Arts Center. Tickets: \$15 each, students free.

### **Tour of Historic Homes**

*Saturday Aug. 7, 10 a.m.-3 p.m.*  
Enjoy this tour of historic homes

# CALENDAR OF EVENTS

(details to be announced). Tickets: \$40. For more information, please visit the web site.

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**HIGH POINT HISTORICAL SOCIETY**  
www.highpointmuseum.org  
(336) 885-1859

## ***Smells Like Roses (and Lavender)***

*Saturday, June 5, 10 a.m.-4 p.m.,  
Sunday, June 6, 1 p.m.-4 p.m.*

Early American women used homemade scented waters for skin tonics, scenting linens, and more. Make your own small bottle of rose or lavender water. All ages are welcome to this drop-in program. Cost: \$1 per bottle, free for members.

## ***Blacksmithing Demonstration in the Historical Park***

*Saturdays, June 12 and 26, 10 a.m.-4 p.m., and Sunday, June 13 and 27, 1 p.m.-4 p.m.*

Come watch our costumed blacksmith in action as he crafts various iron pieces. All ages are welcome to this free, drop-in program.

## ***Early American Dancing & Courting Rituals***

*Saturday, June 19, 10 a.m.-4 p.m., and Sunday, June 20, 1 p.m.-4 p.m.*

If you enjoy the dancing scenes in the Jane Austen movies, you won't want to miss this program. Come try out some popular country dances of the late 18<sup>th</sup> and early 19<sup>th</sup> century. No experience necessary! You'll also learn about courting rituals of the time. All ages are welcome to this free, drop-in program.

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**HISTORICAL SOCIETY OF THE LOWER CAPE FEAR** (Wilmington)  
http://hslcf.org, (910) 762-0492

## ***Discover Wilmington Summer Camp***

*Monday-Friday, June 21-25*

Learn the history of famous pirates, locate historic landmarks, hear tales and songs of the Cape Fear, learn about the people who made Wilmington's legends; enjoy a feast aboard the *Henrietta*, and more. For more information, please visit the website or call the society.

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**HISTORIC FLAT ROCK, INC.**  
www.historicflatrockinc.org  
(828) 697-0208

## ***Designer Showhouse at Historic Saluda Cottages***

*Aug. 14- Aug. 29; Mondays-*

*Saturdays, 10 a.m.-4 p.m.;*

*Sundays, 1 p.m.-4 p.m.*

Saluda Cottages, one of the most historic homes in Flat Rock, will be the site of Flat Rock's first Designer Showhouse. Tour this beautiful property while viewing the work of interior designers from throughout the southeast. Enjoy our boutique, lunch at Cafe Sans Souci, learn about the property's magnificent historic trees, and attend a special event on August 26 featuring Jon Carloftis, nationally noted garden designer, at nearby Kenmure Country Club. Please note that, as with houses of this era, Saluda Cottages is not handicapped accessible and that strollers are not allowed. Tickets are \$25 for the showhouse and \$50 for the Jon Carloftis event; tickets can be purchased on the website beginning June 15. All proceeds go to Historic Flat Rock, Inc.

**HISTORIC ROSEDALE** (Charlotte)  
www.historicrosedale.org  
(704) 335-0325

## ***Father's Day***

*Saturday, June 20*

Two adults will gain admission for the price of one to celebrate Father's Day. Tour the historic house while discovering plantation and village life by examining the lives of the Frew, Caldwell, and Davidson families, both black and white, who occupied this antebellum plantation. Stroll surviving boxwood gardens, examine archaeological remains of outbuildings, and view six designated "Treasure Trees" on the grounds. Cost: \$5 for adults.

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**HISTORIC STAGVILLE STATE HISTORIC SITE** (Durham)  
www.stagville.org, (919) 620-0120

## ***Second Saturdays***

*Saturdays, June 12, July 10, and Aug. 14, 10 a.m.-4 p.m.*

Bring the family out for some fun this summer. On June 12, celebrate Juneteenth, the annual commemoration of the ending of slavery. On July 10, enjoy the Jubilee Music Festival. And on August 14, learn about Native Americans at Stagville. More information will be posted on the web site; be sure to visit often for details.

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**LEVINE MUSEUM OF THE NEW SOUTH** (Charlotte)  
www.museumofthenewsouth.org  
(704) 333-1887  
(For a complete list of events, please visit the web site.)

## ***Civic By Design***

*Tuesday, June 8*



# CALENDAR OF EVENTS

This monthly free forum is presented in partnership with the Charlotte Chapter of the American Institute of Architects. Topics vary; please visit [www.civicbydesign.com](http://www.civicbydesign.com) for more info.

## **Carolina Ragtime Piano Contest** *Sunday, June 27, 2 p.m.*



During the 1910s and 1920s, ragtime and jazz piano took the nation by storm. Like modern day rock stars, these pianists were famed for their technique and hot syncopated rhythms. One of the greatest of these pianists was New Orleans native Ferdinand "Jelly Roll" Morton, whose stomping piano style evoked the sounds and spirit of the New South. During this program, presented in honor of Jelly Roll Morton's 120th birthday, three virtuoso ragtime pianists will tickle the ivories. At the end of the event, the audience chooses this year's Carolina Champion. Free. For more information, call (704) 969-2840 or visit [www.carolinaragtime.org](http://www.carolinaragtime.org).

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**LINCOLN COUNTY HISTORICAL ASSOCIATION** (Lincolnton)  
[www.lincolncountyhistory.com](http://www.lincolncountyhistory.com),  
(704) 477-0987

**Battle of Ramsour's Mill Reenactment and Celebration**  
*Saturday-Sunday, June 19-June 20*  
Come to the site of the Battle of Ramsour's Mill and see reenactors and living history demonstrators commemorate this Revolutionary War battle. During the program, the Catawba Valley Chapter of the Sons of the American Revolution will hold a wreath laying

ceremony at the Mass Grave site, and Howard Burnham will deliver a theatrical portrayal of Lord Cornwallis during his southern campaign. Visitors will also have a chance to join in short, informal games of cricket, a British sport popular in the American colonies in the late 18th century.

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**MOUNT AIRY MUSEUM OF REGIONAL HISTORY**  
[www.northcarolinamuseum.org](http://www.northcarolinamuseum.org),  
(336) 786-4478

## **Book and Author Dinner**

*Friday, June 4,*  
*6 p.m.*

Come to the Cross Creek Country Club to enjoy dinner and to hear Sharyn McCrumb, a New York Times Best Seller author, and Adam Edwards, NASCAR/ARCA driver and co-author of two recent books. Social hour starts at 6 p.m., followed by dinner at 7 p.m.; the authors will talk after the dinner. Tickets: \$60. For further information or to purchase tickets, please call the museum.



## **Storybook Museum**

*Fridays June 4, July 2, and Aug. 6,*  
*10 a.m.*

Join your museum the first Friday of every month for fun and fantasy as we read stories related to the museum exhibits. Explore history and nature through books, activities, and more! This free program is intended for preschool-age children.

## **Basket Weaving**

*Saturday June 5, 1 p.m.-5p.m.*

Join us for a fun and relaxed introduction to basket weaving! Learn something new, meet people who share your interest and make

your own Muffin Basket under the instruction of Ruby Maxey, a local basket weaving enthusiast. The workshop is being held in the Museum Annex and is open to everyone ages 12 and up, but space is limited to 15. A \$10 fee will be charged to cover materials. All materials and supplies will be provided. Please contact Heather Elliott at (336) 786-4478 ext. 228 to pre-register or for any additional information.

## **Super Saturday**

*Saturdays, June 12, July 10, and Aug. 14, 10 a.m.*

Super Saturdays are workshops for children ages 7 and up where they can roll up their sleeves and get their hands on history! Space is limited to 25 children, so pre-registration is encouraged. Super Saturday is free to Museum members and \$5 for non-members. To register, please call Heather Elliott at (336) 786-4478, ext. 228.

## **Hands-On History Summer Camp**

*Monday-Saturday, July 5-July 10*

This summer camp provides the opportunity to get history out of the classroom and into the hands of students ages 5 to 15. Please note that a snack will be provided for all participants at each program, and a fee is charged to cover the cost of materials; scholarships may be available. More details will be posted on the web site soon. To register, please contact Heather Elliott at (336) 786-4478, ext. 228.

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**MUSEUM OF THE ALBEMARLE**  
(Elizabeth City)

[www.museumofthealbemarle.com](http://www.museumofthealbemarle.com)  
(252) 335-1453  
(All programs are free.)

# CALENDAR OF EVENTS

## **2nd Saturdays: A Celebration of Black History in the Albemarle Region**

*Saturday, June 12, 9 a.m.-4 p.m.*

Look at the history of blacks in the Albemarle region, from the colonial period to the present. Period presenters, as well as artists, craftspeople, and musicians, will complement themes and artifacts featured in the exhibit *Our Story*. Representatives from the Concerned Citizens of Tillery will discuss the history of the area.

## **New Harmonies: Celebrating American Roots Music**

*Saturday, June 19, 10 a.m.-5 p.m.*



Opening ceremonies begin at 10 a.m., when the museum introduces the collaboration between the Smithsonian Institution and the N.C. Humanities Council for the exhibit *New Harmonies: Celebrating American Roots Music*. The exhibit tells a musical story with interactive kiosks devoted to American music genres. At 11 a.m. Douglas Jackson, assistant professor at Elizabeth City State University, will give a presentation on blues musician Max Roach from North Carolina.

## **2nd Saturdays: New Harmonies: Celebrating American Roots Music**

*Saturday, July 10, 10 a.m.-4 p.m.*

Throughout the day, visitors can participate in hands-on activities and performances. Enjoy lectures, a Jonkonnu (an African American holiday tradition) performance, a jam session with DJ Tami from

Miami, and much more.

## **2nd Saturdays: Celebrate Our Maritime Heritage: A Day on the River**

*Saturday, Aug. 14, 9 a.m.-4 p.m.*

Explore the maritime influence on the culture, industry, and recreation in the Albemarle area. Enjoy demonstrations and presentations by local musicians, skilled craftspeople, vendors, and artists. Beginning at 10 a.m., participate in coastal-inspired hands-on activities. At 11 a.m. and again at 1 p.m., see a documentary on coastal dialect. At 2 p.m. view the documentary "Wild Caught: The Life and Struggles of an American Fishing Town."

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## **NEW BERN HISTORICAL SOCIETY (New Bern)**

[www.newbernhistorical.org](http://www.newbernhistorical.org)  
(252) 638-8558

## **Cedar Grove Cemetery Tours**

*Saturdays, 4 p.m.*

Questers' Chapter is conducting tours of Cedar Grove Cemetery every Saturday. The tours, departing from the cemetery's main gate, will feature information about the "residents" of Cedar Grove. Questers is an international organization dedicated to historic preservation. The local chapter raises funds to underwrite the preservation and restoration of Cedar Grove Cemetery. Tickets are \$10 and may be purchased at the gate or by calling the historical society. Please join the historical society in support of the Questers.

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## **NORTH CAROLINA MUSEUM OF HISTORY (Raleigh)**

[www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)

(919) 807-7900

(All programs are free. For a complete list of events, please call or visit the Web page.)

## **2nd Saturdays: Juneteenth**

*Saturday, June 12, noon-4 p.m.*

Get ready to celebrate Juneteenth by making a woven paper basket, and watch artists Jonathan Daniel and Bill Newman demonstrate weaving. Learn more about this holiday proclaiming the end of slavery in the United States. This drop-in program is part of the 2nd Saturdays series, which features arts, heritage, food and fun at 37 state historic sites and museums. Visit [www.ncculture.com](http://www.ncculture.com) for more information.

## **Music of the Carolinas: Gospel Jubilators**

*Sunday, June 13, 3 p.m.-4 p.m.*

This all-male vocal group performs a cappella music with rare purity and soul, highlighting vocal traditions of the golden age of 1930s and 1940s gospel. PineCone ([www.pinecone.org](http://www.pinecone.org)) co-sponsors the performance.

## **Curator's Tour: Down Home: Jewish Life in North Carolina**

*Sunday, June 27, 2-3 p.m.*

Join author and historian Leonard Rogoff, who curated this exhibit, for this special tour, and learn how the Jewish experience in North Carolina parallels the larger story of an agrarian state that has risen from poverty to Sunbelt prosperity. A book signing follows the program.

## **2nd Saturdays: Passionate for Pottery**

*Saturday, July 10, noon-4 p.m.*

Come to this drop-in program and watch bowls, vases, and other clay objects take shape as potters from North Cole



# CALENDAR OF EVENTS

Pottery in Sanford demonstrate their craft. Talk with them as they work at the potter's wheel. Visit the Museum Shop to purchase their pieces, and sample tasty North Carolina treats!

**2nd Saturdays: Wonderful Wood**  
Saturday, Aug. 14, noon-4 p.m.  
Come to this drop-in program and watch craftspeople make bowls and other objects from that "tree-mendous" renewable resource — wood. Visit the Museum Shop to purchase their work, and sample yummy "Goodness Grows" products made in North Carolina.

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**NORTH CAROLINA RAILROAD MUSEUM/NEW HOPE VALLEY RAILWAY** (New Hope)  
www.nhvry.org, (919) 362-5416

## Train Rides

Sundays, June 6, July 4, and Aug. 1;  
11 a.m., 12:15 p.m., 1:30 p.m.,  
2:45 p.m., and 4 p.m.  
Experience the thrill of riding the rails—see, hear, and feel a part of railroad history. The New Hope Valley Railway offers activities, themes, and events for all ages to enjoy. Tickets: \$10 for adults and for children 13 and up, \$7 for children 2 to 12.

## Operate-a-Loco

Call the train yard office to learn more about this program, which puts you in the engineer's seat at the controls of one of our diesel-electric or steam locomotives. Reservations must be made two weeks in advance, or you can check the online schedule page for online reservations. Cost: \$125 for the historic diesel locomotive, \$250 for the steam locomotive.

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**OLD SALEM** (Winston-Salem)  
www.oldsalem.org, (888) 653-7253  
(For a complete listing of events, please visit the Web site.)

## Community Day

Saturday, June 12

Join us on June 12 as we celebrate 60 years of preservation, restoration, conservation, and education at Old Salem! Old Salem, Inc. was founded in 1950, and we'll take you back in time with antique cars, hula hoop contests... and more! All activities are free, as our way of saying thank you to the community for 60 years of support.

## Fourth of July Festival

July 4

Join us as Old Salem celebrates the birth of a nation in the historic district where Salem residents held the first documented Independence Day celebration in the United States. Enjoy hands-on activities, demonstrations, a "fire drill," and much more. Activities are planned throughout the day, and are included with an All-In-One ticket.

## Gardens of Salem Twilight Tour

Friday-Saturday, July 16-17, and  
Thursday, July 23, 6 p.m., 7:15 p.m.



Join us on a warm summer evening to explore the horticultural heritage of Old Salem. This guided walking tour will take you through several of Salem's gardens, including the 18<sup>th</sup>- century garden plot of the Miksch family, the Single Brothers' Garden, and the decorative garden of the 19<sup>th</sup>- century Vogler home. You will learn about gardening practices of the period and about heirloom varieties of vegetables, herbs and

flowers, along with present-day techniques used to preserve these plants. This one-hour guided tour includes walking distances in a hilly area, standing outside, and standing for long periods of time. Weather-appropriate clothing and comfortable shoes are recommended. Tours are \$18 for adults (\$15 for Friends of Old Salem), \$15 for children.

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## PITT COUNTY HISTORICAL SOCIETY

(Winterville)  
www.pittcountyhistoricalsociety.com

## Dinner on the Grounds

Saturday, June 5, 11 a.m.-2 p.m.

This annual dinner will be held at the Historic Red Banks Primitive Baptist Church in Greenville. For more information, contact liz\_sparrow@yahoo.com.

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## PRESERVATION DURHAM

(Durham)  
www.preservationdurham.org  
(919) 682-3036

## Maplewood Cemetery Tour

Saturday, June 12, 6 p.m.-8 p.m.

Tom Miller and Milo Pyne will lead a tour of monuments at the graves of many prominent Durham residents who have been buried here since 1872.

## Downtown Durham Walking Tours

2nd, 3rd, and 4th Saturdays of  
June, July, and August, 10 a.m.

Meet our entertaining and well-informed docents on Foster Street at the Durham Farmers' Market for a glimpse into the history of the Bull City. On second Saturdays, our tours describe the tobacco industry in Durham and its importance in the city's history;

# CALENDAR OF EVENTS

on third Saturdays, our tours focus on the legacy of the Civil Rights movement in Durham; and on fourth Saturdays, our tours examine the unique architecture of the city that earned it National Historic District status in 1974. Tours take one to two hours; no reservation is required. Tours at other times can be arranged by appointment. Free.

## ***Annual Meeting and Awards Presentation***

*Wednesday, June 16*

Join Preservation Durham members and friends on June 16 for a delicious lunch and a program including the announcement of the 2010 Pyne Preservation Awards and Neighborhood Conservation Awards. The awards honor the homeowners, developers, and designers responsible for work on houses and commercial buildings that were renovated during the last year. There will also be more details about Preservation Durham's 35th Anniversary celebration and the special events planned to mark the occasion. For more information or to buy tickets, please call (919) 682-3036.

## ***Cabaret at King's Daughters Inn***

*Wednesday, June 16. 6 p.m.-8 p.m.*

As part of Preservation Durham's 35th anniversary celebration, local jazz and cabaret singer Ellen Ciompi will entertain at this new hotel created from the King's Daughters Inn for retired women.

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**PRESERVATION GREENSBORO/  
BLANDWOOD** (Greensboro)  
www.blandwood.org  
(336) 272-5003

## ***Music in the Park***



*Sunday, June 13,  
6 p.m.*

Come enjoy great music under the shade of century-old

trees at Blandwood Mansion. For more information, visit [www.musep.info](http://www.musep.info). Free.

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**THE PRESERVATION SOCIETY OF  
CHAPEL HILL** (Chapel Hill)  
[www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)  
(919) 942-7818

*(Please note that the Horace Williams House will be closed from July 31 through August 16 for cleaning and repairs.)*

## ***Lunchbox Lectures***

*Wednesdays, June 16 and July 14,  
noon*

Bring your lunch and come to the historic Horace Williams House to enjoy talks by local experts. The topic for the June 16 lecture has not yet been announced; the topic for July 14 will be "Preserving UNC's Architectural Heritage." Suggested donation: \$5.

## ***Old Fashioned July 4th***

*Sunday, July 4, 1 p.m.-3 p.m.*

Bring a picnic, enjoy free ice cream, and listen to a concert by the Village Band. Free.



## ***Cupcake Festival and Movie Night***

*Friday, Aug. 20, 7 p.m.*

Celebrate Horace Williams' birthday and take part in a cupcake competition. Admission: \$5.

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**WESTERN NORTH CAROLINA AIR  
MUSEUM**

## ***Annual Air Fair***

*Saturday-Sunday, June 5-6,*

*10 a.m.-5 p.m.*

See antique car displays, shop from local vendors, enjoy food, and souvenirs. Free.

## ***Monthly Meetings***

*Thursdays, June 24, July 22,  
Aug. 26, 5:30 p.m.*

Everyone is welcome to these meetings, which feature burgers and hot dogs fresh off the grill. Cost: \$5.



## NEW EXHIBITS

## In-State Exhibits

**BEAUFORT HISTORICAL ASSOCIATION**  
[www.beauforthistoricsite.org](http://www.beauforthistoricsite.org)  
 (800) 575-7483

***Paintings by Catherine Martin***  
*June-July 2010*

*Thursday, June 3, 5 p.m.-7 p.m.*  
 Come to the Mattie King Davis Art Gallery to see the latest paintings by Catherine Martin. You can meet the artist during the Kick-Off Party to the Old Homes Tour on Thursday, July 3, from 5 p.m. to 7 p.m., when you can also enjoy tasty treats and sample select wines. Cost for the party: \$20.

***Paintings by Diana Malinowski***  
*August-September 2010*

The paintings of Diana Malinowski will be on view at the Mattie King Davis Art Gallery. Meet the artist on August 5 from 5 p.m. to 7 p.m. and enjoy tasty treats and select wines. Free.

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**BURWELL SCHOOL HISTORIC SITE** (Hillsborough)

***Elizabeth Keckly: Success After Enslavement***

*Through June 6, 2010*

This exhibit highlights the achievements of Elizabeth Hobbs Keckly, who was a young enslaved woman in Hillsborough from 1835 to 1841. She later purchased her freedom and became a successful businesswoman and humanitarian.

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**CAPE FEAR MUSEUM OF HISTORY AND SCIENCE** (Wilmington)  
[www.capefearmuseum.com](http://www.capefearmuseum.com)  
 (910) 798-4350

***Greater Wilmington Sports Hall of Fame***

*Now Open*

See historic objects and sports memorabilia from this year's Greater Wilmington Sports Hall of Fame inductees. Surfer Ben Bourgeois, coaches Terry Holland and Joe Miller, and boxer Sherriedale Morgan are represented in this year's exhibit. Free with museum admission.

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**GASTON COUNTY MUSEUM OF ART AND HISTORY** (Dallas)

[www.gastoncountymuseum.org](http://www.gastoncountymuseum.org)  
 (704) 922-7681

***Be the Bee: Artwork by Stacey Pilkington***

*Through June 26, 2010*

The museum is working with Gaston College to provide a venue for upcoming local artists to exhibit their artwork. This exhibit features the work of Ms. Pilkington, a student in Graphic Design and Illustration from Gaston College. Her work includes etchings, watercolors, prints, and oil paintings.

***Coming Home: Friends & Family of Jim Biggers***

*May 8-July 10, 2010*

This exhibit is organized by Gastonia-based Jim Biggers, the nephew of internationally renowned artist John T. Biggers and an artist in his own right. The exhibit features thirteen African American artists, all of whom have a connection to North Carolina and some of whom are internationally known. Come see photography, sculpture, paintings, drawings, and folk art by Gwendolyn Aquibrooks, Bernard Brooks, Vandorn

Hinnant, Ivey Hayes, and more.

***Into the Limelight: Gaston College Visual Art Show***

*April 24-June 19, 2010*

This year's Gaston College Visual Art Show will be held at the museum's newly renovated depot, with the color theme of "Green." Students from the college participate in this juried show, which includes 2D and 3D art.

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**GREENSBORO HISTORICAL MUSEUM**

***Voices of a City: Greensboro North Carolina***

*Opens July 27, 2010*

"What would a city say if it could speak?" asked the writer O. Henry. Indeed, what would Greensboro's generations have to say about the place, its people and events? Through *Voices of a City*, you will discover new interpretations from more than 300 years of local history. Often, the voices connect to our national experience, but always, the voices are ours – from Native Americans to international newcomers, from captains of industry to everyday people. What may seem like ordinary objects will grab your attention, too. An ornate shell necklace traded centuries ago by one tribe to another. An illuminated German Bible essential for worship by non-English speakers. A rifle fired during a 1781 battle for independence. A desk used by a newspaper editor who decried slavery publicly yet owned slaves through marriage. A seat from a civil rights sit-in that changed the nation. Come spend time with your family and friends at this exhibit, and become



## NEW EXHIBITS

### In-State Exhibits

intrigued by our city's extraordinary stories.

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**MUSEUM OF THE ALBEMARLE**  
(Elizabeth City)  
[www.museumofthealbemarle.com](http://www.museumofthealbemarle.com)  
(252) 335-1453

***New Harmonies: Celebrating American Roots Music***

*June 19-Aug. 1, 2010*

This exhibit explores the formation and legacy of American music. Visitors will listen, play, and sing tunes that their ancestors enjoyed, and they will explore new forms of American music. Admission is free. Throughout the summer, the exhibit will be complemented with music programs, performances, dances and hands-on activities.

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**NORTH CAROLINA MUSEUM OF HISTORY** (Raleigh)  
[www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)  
(919) 807-7900

***Scouting: 100 Years of Adventure***  
*Through the summer*

This small exhibit commemorates the 100th anniversary of the Boy

Scouts of America. See historic uniforms, handbooks, pocket-knives and other items.

***Behind the Veneer: Thomas Day, Master Cabinetmaker***  
*Through June 6, 2011*

This major exhibit explores the life and legacy of Thomas Day, a free man of color who operated the largest cabinet shop in North Carolina prior to the Civil War. *Behind the Veneer* showcases more than 70 pieces of furniture crafted by this accomplished artisan and entrepreneur from Milton, Caswell County. The 6,000-square-foot exhibit also explores the extraordinary story of a man who succeeded and flourished despite shrinking freedoms for free people of color in antebellum North Carolina.

***Down Home: Jewish Life in North Carolina***

*Open from June 14 to July 11; reopens Aug. 2, 2010, and runs through March 7, 2011.*

This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFNC), *Down*

*Home* chronicles how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions.

The exhibit is part of a four-part multimedia project, also titled *Down Home: Jewish Life in North Carolina*, organized by the JHFNC. The project is comprised of the exhibit, a documentary film, a companion book published by UNC Press, and curriculum guides with DVDs for all North Carolina public schools.

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**WESTERN NORTH CAROLINA HISTORICAL ASSOCIATION**  
(Asheville)

[www.wnchistory.org](http://www.wnchistory.org), (828) 253-9231

***Smith-McDowell: The House, the People, and the Land***

Come see this new, permanent exhibit tracing the history of the three families associated with this house in the 1800s—the Smiths, the McDowells, and the Garretts—and how their lives show the many ways the land shaped them and they shaped the land.

### Out-of-State Exhibits

**NATIONAL MUSEUM OF AMERICAN HISTORY**  
(Washington, DC)  
[www.americanhistory.si.edu](http://www.americanhistory.si.edu)

***Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment***  
*Through August 29, 2010*

The exhibition is the first to explore the rich history and the cultural significance of Harlem's Apollo Theater. It features photographs and artifacts to

trace the story of the theater from its origins in 1913 as a whites-only burlesque hall to its starring role at the epicenter of African American entertainment. Among the one-of-a-kind and rarely displayed artifacts in the exhibition are James Brown's cape and jumpsuit; Cab Calloway's baton; Duke Ellington's score for *Black and Tan Fantasy*; Miles Davis' flugelhorn, and more.

# WORKSHOPS AND CONFERENCES

## Workshops

### In-State Workshops

#### EDGECOMBE COMMUNITY COLLEGE

##### ***Historic Preservation Trades Courses***

Edgecombe Community College in Tarboro offers a number of continuing education classes focused on historic preservation trades. The "Timber Framing Workshop" will take place over two weekends, June 12 through 13 and June 19 through 20; cost: \$120. During "Carpentry: Wood Siding," on June 26 and 27, you will learn how to select and install appropriate siding for historic homes; cost: \$65. During the "Decorative Arts" session, on July 17 and 18 and on July 24 to 25, Julie Thomas will focus on furnishings and interiors of American homes from the 18<sup>th</sup> to the early 20<sup>th</sup> centuries. Monika Fleming will offer "Introduction to Genealogy" on Saturday, July 31; cost: \$65. You can choose to take "Blacksmithing 1" on Saturday, August 7, or Sunday, August 8; cost: \$65. Learn how to assess plaster situations and make repairs to walls or ceilings during the "Plaster Repair Workshop" on August 14 and 15 and August 28 and 29; \$120. Monika Fleming will offer the "Researching Historic Property" class on August 21; \$65. All classes last from 8 a.m. to 5 p.m., and most classes have optional books. Please note that for all hands-on courses using tools, students will need to sign a liability waiver with an option of purchasing insurance through the college for \$8 per semester. For more information or to register, please contact Monika Fleming at (252) 823-5166, ext. 241, or email her at [flemingm@edgecombe.edu](mailto:flemingm@edgecombe.edu).

### Online Workshops

#### AMERICAN ASSOCIATION OF MUSEUMS

##### ***Museum Standards and Best Practices Primer***

*July 7, 2 p.m.-3:30 p.m. (Eastern)*  
Join senior AAM staff and other leading practitioners for an overview and introduction to National Standards and Best Practices. Get grounded in the standards which constitute the museum field's core operational principles. Individual registration: \$35 for AAM member, \$135 for non-member. Group registration (up to ten viewers in group): \$55 for AAM member, \$155 for non-member.

### Out of State Workshops

#### AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY ***Collections Management and Practices***

*Thursday-Friday, June 24-25*  
Come to the Connecticut Humanities Council in Hartford to learn about your institution's responsibility toward its collections, the necessary policies and procedures, and best practices. You'll become familiar with current issues and trends while you explore other topics including the role of collections in exhibition and interpretation, the basic steps of collections management from acquisition to disposal, professional standards and ethics, conservation on a shoe-string budget, as well as learning about the multitude of resources available for collections preservation. Cost: \$250 members/\$315 nonmembers. To register or to learn more, visit [www.aaslh.org/workshop.htm](http://www.aaslh.org/workshop.htm), or call Bethany Hawkins at (615) 320-3203.

#### CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS ***Focusing on Photographs: Identification and Preservation***

*Tuesday-Wednesday, June 29-30*  
Using lecture and hands-on demonstrations, this program aims to help you learn how to identify photographic materials; house and care for them; develop handling and display procedures; and establish safe storage environments. The workshop will be held at the CCAHA in Baltimore, MD. Fee: \$200 CCAHA members/\$225 non-members. For more information, please see the education calendar at [www.ccaha.org](http://www.ccaha.org) or call (215) 545-0613. Please note that the registration deadline is June 15.

#### SMITHSONIAN EARLY ENRICHMENT CENTER

##### ***Creating Collections with Young Children***

*Thursday, July 22, 8:45 a.m.-3:30 p.m.*

The Smithsonian Early Enrichment Center offers this training seminar to examine how you can use collections to enrich your classroom experience. Toys, dolls, coins, or nature's treasures such as rocks and shells appeal to young children and help them understand the world around them. Develop this innate curiosity by creating collections and exhibits that combine literature, art, and objects to introduce children to the magic of museums. Through hands-on experiences and museum visits, this seminar will show educators how to use collections to help children develop skills to sort, observe, and analyze. Cost: \$150 for registration before June 14, \$175 after June 14. For more information, visit [www.seec.si.edu](http://www.seec.si.edu) or call (202) 633-2945.

# WORKSHOPS AND CONFERENCES

## Conferences

### In-State

#### SOCIETY FOR WOMEN AND THE CIVIL WAR

##### *Antebellum Antecedents of War* Friday, July 23-Sunday, July 25

This conference, to be held at Peace College in Raleigh, focuses on different aspects of women's lives during the Civil War. Sessions include a behind-the-scenes tour of Civil War artifacts in the N.C. Museum of History collection; an exploration of female academies in the state during the war; Northern women's interpretation of the war; a presentation on the effects of war on courtship; and more. The conference also includes field trips to Historic Stagville and Bennet Place. Cost: \$235 for SWCW members, \$250 for non-members for full registration, with partial registration starting at \$80. For more information, visit [www.swcw.org](http://www.swcw.org) or call (804) 244-1864.

### Out of State

#### ASSOCIATION FOR GRAVESTONE STUDIES

##### *Annual Conference*

*Tuesday-Sunday, June 22-27*

This conference, to be held at Denison University in Granville, Ohio, features lectures, demonstrations, exhibits, conservation and documentation workshops, classroom sessions, slide presentations, and guided cemetery tours. Sample topics include conservation, stone carving, gravestone rubbing, self-publishing, photography, and interpreting gravestones as artifacts. Cost: \$325 for AGS members, \$375 for non-members, with higher fees for those choosing to stay on campus. Visit [www.gravestonestudies.org/conferences.htm](http://www.gravestonestudies.org/conferences.htm) for more information.

#### ASSOCIATION OF LIVING HISTORY, FARM, AND AGRICULTURAL MUSEUMS

##### *Annual Meeting*

*Sunday-Thursday, June 20-24*

The theme of this year's annual meeting, to be held at Old Sturbridge Village in Worcester, Massachusetts, is "The Roots and Branches of Living History." The conference features a variety of workshops to help you learn such historical skills as tinsmithing, blacksmithing, making cloth buttons, and patching and mending. Other sessions include talks on social media, clothing of the Jacksonian Era, offering living history programs in schools, developing community partnerships, Victorian mourning, the craft of silhouettes, caring for collections, and more. The conference also features field trips to local historic sites. Cost: \$475 for ALHFAM members, \$505 for non-members, with reduced prices for daily registrations. For information, visit [www.alhfam.org](http://www.alhfam.org), or call Tom Kelleher at (508) 347-0337.

#### COUNTRY SCHOOL ASSOCIATION OF AMERICA

##### *Annual Meeting*

*Monday-Wednesday, June 21-23*

Each year, the CSAA Annual Conference provide museum staff, teachers, faculty and students, preservationists, historians, and re-enactors from across the country with an intimate forum to exchange ideas and to discuss their current activities, programs, and issues with colleagues in the field. This year's conference, which will be held in Chickasha, Oklahoma, features field trips to local one-room schools and dozens of sessions. Sample topics include "Oral History Interviews that Document and

Preserve One-Room Schools," "Promoting Schoolhouse Preservation," "Decorate the School and Invite the Neighbors: Programs in the One-Room Schools," "From 3 Rs to 3 Zs: Sustainable Preservation through Tourism," and more. Registration is due by June 6 and costs \$125 for CSAA members, \$150 for non-members. Visit [www.countryschoolassociation.org/conference.html](http://www.countryschoolassociation.org/conference.html).

#### FEDERATION OF GENEALOGICAL SOCIETIES

##### *Rediscovering America's First Frontier*

*Wednesday-Saturday, Aug. 18-21*

This conference, held in Knoxville, Tennessee, offers dozens of sessions on conducting genealogical research as well as on running genealogical societies. Examples of sessions focused on society management include "The Dollars and Cents of Fundraising," "Finding, Training, and Keeping Society Volunteers," and "Developing a Society Website and Blog." Examples of sessions focused on conducting research include "Connecting Land and People: Using Farm Records to Illuminate Slave Families," "Carriers of News and Knowledge: Post Office Records," "Railroads in the South: Locating their Records and History," "Civil War Battlefield Records and Federal War Claims," and more. Registration costs \$185 for the full conference if postmarked before June 1, \$235 if postmarked after June 1, with cheaper rates for single-day registration. For more information, visit [www.fgs.org](http://www.fgs.org) or call (888) 347-1500.

## NEW PUBLICATIONS



The **COOLEEMEE HISTORICAL ASSOCIATION** is now selling *A Salute to Our Veterans*, a book that lists local veterans who served their country. The book contains nearly 600 individual photos as well as stories from the war and the home front during World War II. Cost: \$10, plus \$4 shipping and handling. For more information, call (336) 284-6040.

The **WAYNE COUNTY HISTORICAL ASSOCIATION** announces the publication of Emily Weil's new book, *Cornwallis' Campaign: Wilmington to Yorktown*. After the British won a major victory at Guilford Court House, General Charles Cornwallis marched his weakened army to Wilmington to prepare for the next campaign. *Cornwallis' Campaign*, a work of creative non-fiction, follows the army from the time it reached

Wilmington to its surrender at Yorktown—seen largely through the eyes of two young men caught up in those turbulent days. The book costs \$32, which includes tax and shipping. For more information, please call (919) 734-5023 or visit [www.waynecountyhistoricalnc.org](http://www.waynecountyhistoricalnc.org).

The **HISTORICAL PUBLICATIONS SECTION** of the N.C. Office of Archives and History announces publication of a new, revised edition of *Native Carolinians: The Indians of North Carolina*, by Theda Perdue and Christopher Arris Oakley. First published in 1985 and reprinted five times over the next quarter century, *Native Carolinians* is one of the section's most popular titles. For this new edition, Dr. Perdue selected Dr. Christopher Arris Oakley, associate

professor of history at East Carolina University, to revise her original study. The chapters on the Cherokees, the Lumbees, and Native Carolinians today have been expanded to include important developments in these topics since 1985. A number of new illustrations have been added, and a detailed index now makes the text more accessible. Cost: \$19.40 (paperback), which includes shipping and tax. To learn more about *Native Carolinians* or to order a copy, please visit: <http://nc-historical-publications.stores.yahoo.net/3451.html> or call (919) 733-7442, ext. 0.

## New Publications from Other Publishers

*This is a selection of new books by other publishers that may interest Federation members. We welcome your suggestions as well.*

**ALTAMIRA PRESS**

[www.altamirapress.com](http://www.altamirapress.com), (800) 462-6420

***Preventive Conservation for Historic House Museums***, by Jane Merritt and Julie A. Reilly, \$95 (hardcover,) \$49.95 (paperback)

According to AltaMira, this book "is a primer on the preventive care practices that these unique sites need to slow the rate of deterioration and prevent damage and wear to the property and its collections. It proposes a collaborative approach to preservation planning that is based on interdisciplinary research, critical thinking, and observation rather than rote maintenance schedules and everyday residential cleaning practices. The authors recommend that sites have documents and plans in place that direct the intellectual and physical control of the collections and site. The intellectual controls include administrative and management policies and procedures; the physical controls include

security and safety precautions, routine maintenance and cleaning practices among others."

**UNC PRESS**

<http://uncpress.unc.edu>, (800) 848-6224

***Thomas Day: Master Craftsman and Free Man of Color***, by Jo Ramsay Leimenstoll and Patricia Marshall, \$40 (hardcover)

As UNC's web site states, "Thomas Day (1801-61), a free man of color from Milton, North Carolina, became the most successful cabinetmaker in North Carolina—white or black—during a time when most blacks were enslaved and free blacks were restricted in their movements and activities. His surviving furniture and architectural woodwork still represent the best of nineteenth-century craftsmanship and aesthetics." Through photographs, illustrations, and analysis, this book provides information on more than 160 pieces of furniture and architectural woodwork that Day produced for 80 structures in his lifetime. This book is being published in conjunction with the opening of the Thomas Day exhibit at the N.C. Museum of History.